



INTERNATIONAL CONFERENCE  
**PERSPECTIVES  
ON FOOD  
AESTHETICS**  
17-19.06.2016



The Department of Culture Studies at the  
University of Wroclaw, SWPS University  
of Social Science and Humanities,  
and Northern Arizona University  
Wroclaw, Poland, Szewska 36, room 208

# PROGRAM

## PERSPECTIVES ON FOOD AESTHETICS

### FRIDAY, JUNE 17

- 10:00 a.m.**      **WELCOMING REMARKS**
- 10:30 – 11:30 a.m.**      Richard Shusterman (Florida Atlantic University) *Somaesthetics and the Fine Art of Eating*
- 11:30 – 12:30 p.m.**      **PANEL 1: PHILOSOPHICAL MODELS OF FOOD AESTHETICS**
- Matteo Ravasio (University of Auckland) *Food Landscapes: A Cognitive Theory of Food Appreciation*
  - Jan Straßheim (Waseda University) *A Relevance Model of Everyday and Artistic Food Aesthetics*
- Chaired by: Adam Chmielewski
- 12:30 – 1:45 p.m.**      **LUNCH**
- 1:45 – 3:15 p.m.**      **PANEL 2: PRAGMATISM, AESTHETICS AND FOOD**
- Nicola Perullo (University of Gastronomic Sciences) *From Aesthetics of Taste to Epistemology: A Search's Path through Food, Art, and Philosophy*
  - Raymond Boisvert (Siena College) *Creativity is Use: How Food Changes Our Understanding of Art*
  - Russell Pryba (Northern Arizona University) *Rhythm as a Component in the Aesthetic Evaluation of Meals*
- Chaired by: Leszek Koczanowicz
- 3:15 – 3:45 p.m.**      **COFFEE BREAK**
- 3:45 – 5:15 p.m.**      **PANEL 3: FOOD AS ART**
- Dwight Furrow (San Diego Mesa College) *Edible Art, "Artification," and the Value of Sensory Exploration*
  - Sheng Yu Peng (Taiwan Baptist Theological Seminary) *Beauty and Feast: Taste and See from the Theological Aesthetics Perspective*
  - Adam Chmielewski (University of Wroclaw) *Spaces for Beauty*
- Chaired by: Nicola Perullo
- 6:00 – 7:30 p.m.**      **PROMOTION OF THE SECOND POLISH EDITION OF PRAGMATIST AESTHETICS;**  
MWW, Plac Strzegomski 2a
- 8.00 p.m.**      **DINNER:** Nadodrze – Cafe Resto Bar, Drobnera 26A

## SATURDAY, JUNE 18

10:30 – 12:30 p.m.

### PANEL 4: FOOD AND VISUAL CULTURE

- Jeremy Fried (University of Oklahoma) *Still Life: Examining the Relationship Between Food, Photos, and Aesthetic Value*
- Lyubov Bugaeva (St. Petersburg State University) *“Lenin in You and in Me:” Food in Contemporary Russian Visual Art*
- Anna Matras (Jagiellonian University) *Performing Taste: Visual Consumption of Culinary Culture*
- Małgorzata Kowalewska (SWPS University of Social Sciences and Humanities) *The Role of Food in Peter Greenaway’s film “The Cook, The Thief, His Wife, and Her Lover”*

Chaired by: Russell Pryba

12:30 – 2:00 p.m.

### LUNCH

2:00 – 4:00 p.m.

### PANEL 5: CROSSMODAL ART PRACTICES

- Anna Królikiewicz (Academy of Fine Arts in Gdansk) *When Memories Become a Form: Food as a Medium in Site Specific Practice*
- Agata Stronciwilk (University of Silesia) *The Smell of a Fruit: On Marcin Berdyszak’s and Justyna Gruszczyk’s Fruit Installations*
- Cinzia Cremona (Wimbledon College of Art) *The Relational and Affective Aesthetics of Food in Networked Artworks*
- Sabina Macioszek (University of Wroclaw) *Modes of Tasting Sound and Hearing Food*

Chaired by: Dorota Koczanowicz

4:00 – 4:30 p.m.

### COFFEE BREAK

4:30 – 6:00 p.m.

### PANEL 6: AESTHETICS OF CULINARY PRACTICES

- Adam Andrzejewski (University of Warsaw) *Edible Art: A Case of Revolutionary Cooking*
- Prithvi Raj (Jawaharlal Nehru University) *Food for Sentiments: Culinary and Indian Aesthetic Theory*
- Pamela Granatowski (tasty! Foundation) *Nomadikkitchen - The Kitchen on the Outskirts of the Artistic Experience*

Chaired by: Lyubov Bugaeva

6:00 – 6.15 p.m.

**POSTER PRESENTATION:** Mayis Balyuzyan (chef and designer) *The Aesthetic Value of Food in the Regional or National Cuisine in Caucasus*

7:00 p.m.

**EDIBLE INSTALLATION** by Food Think Tank Wroclaw, place: Cinema Nowe Horyzonty, Kazimierza Wielkiego 19a-21

## SUNDAY JUNE 19

### 10:00 – 11:30 p.m. PANEL 7: FOOD CULTURE

- Anna Rumińska (Slow Food Dolny Slask Convivium) *Wild - Weedy - Uncultivated – Free. Perceptions and Oppositions of Common Edible Plants in Culinary Culture and Public Activity: Artistic, Agricultural and Design*
- Alicja Głutkowska-Polniak (University of Silesia) *Food Design: The Meeting of Art and Gastronomic Culture*
- Dominika Zagrodzka (University of Silesia) *Our Everyday Aesthetisation: A Few Thoughts about the New Food Culture*

Chaired by: Dwight Furrow

### 11:30 – 12:00 p.m. COFFEE BREAK

### 12:00 – 1:30 p.m. PANEL 8: TASTE, LANGUAGE AND MEANING

- Jonathan Robson (University of Nottingham) *Norms of Assertion and the Aesthetic Value of Food*
- Fatma Kaya (Boğaziçi University) *A Reader-Oriented Approach to Food Aesthetics.*
- Valeria Campos Salvaterra (Universidad Católica de Valparaíso) *Aesthetics of Taste: A History of Violence*

Chaired by: Raymond Boisvert

### 1.30 p.m.

#### PRESENTATION OF REGIONAL AND TRADITIONAL DRINKS AND SNACKS:

additional sugar free apple juices by Owoce Lutyni, old fashioned beer by Browarnia Sobotka Gorka, edible weeds mousse by Chwastozercy and rye flat breads by Młyn Skokowa - all the food creators are members of Slow Food Dolny Slask convivium.

Adam Andrzejewski, Mayis Balyuzyan, Raymond Boisvert, Lyubov Bugaeva, Valeria Campos Salvaterra, Adam Chmielewski, Cinzia Cremona, Jeremy Fried, Dwight Furrow  
Alicja Głutkowska-Polniak, Pamela Granatowski, Fatma Kaya, Dorota Koczanowicz, Leszek Koczanowicz, Małgorzata Kowalewska, Anna Królikiewicz, Sabina Macioszek, Anna Matras Sheng Yu Peng, Nicola Perullo, Russell Pryba, Prithvi Raj, Matteo Ravasio, Jonathan Robson Anna Rumińska, **Richard Shusterman**, Jan Straßheim, Agata Stronciwilk, Dominika Zagrodzka

design: Tomasz Pietrek / artistic quotations from: Jan Vermeer *The Milkmaid*, Anna Królikiewicz *Stół/Table*, 2012

